

MATRIX PULCHERRIMA

Versi di Concetta PERSICO

Musica di Camillo BERARDI

Andante $\text{♩} = 92$

Can- zu - ne

The musical score is presented in three systems, each with a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 12/8. The tempo is marked 'Andante' with a quarter note equal to 92 beats per minute. The piano accompaniment features a steady eighth-note bass line and a more active treble line with chords and moving lines. The lyrics are in Italian and are placed below the vocal line.

mi - e scrit-ta so - lu pe' ti' pe' 'na bbel-la cit -
tà che o-ra - mai 'nci sta cchiù. Me so'ar - rub-

8

ba - tu - sto - rie e me - mo - rie e mo' lun -

10

ta - ne ji' le puor-te nel cô - re. Tan-ti bbei

12

su - gni dô-ci re - cur - di no' li vo-jio scur -

14

da' pec-ché ji' t'a-mo-as-sa'. Lu cô-re mi - e cchiù nun vô-le ar-me

17

nì nù - è re-ma-stu las - sù 'nzie-me a ti' vô - le

19

sta'. Te ne si' 'nna - ta - na not - te

21

scu - ra lu ter - re - mo - tu ha scu - ra - tu la

23

lu - na. 'Nu mun - nu vi - vu 'en - tr'a lu

25

cô - re nun se po' cchiù scur - da' 'nzie - me a ti' vo - jio

27

sta'. Pa - e - se mi - e vo - jio so - lu mo -

29

rì ad - dur - mi - ta - ac - cu - sci' co - ma ti' vo - jio sta'. Ji' so' su -

32

gna - tu _____ pe' tan - te not - ti _____ om - bre de

34

so - le e co' l'a - ne - ma'n cò - re. Ne' miei pen -

36

si - re so - lu l'a - mo - re nun te poz - zo sve - jia' - ma co ti' vo - jio

39

sta'. A - mo - re mi - e nun te poz - zo scur -

41

da' 'nu pa - e - se ac - cu - scì co - ma ti' nun ce

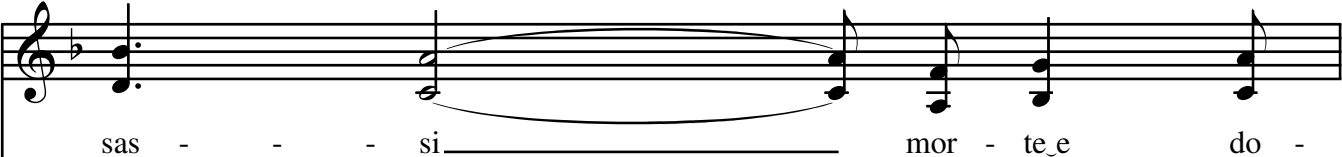
43

sta' Si' sta - tu 'n su - gnu trop - pu fi - li - ce a' ta' ar - me -

46

ni - re si' 'n'a - ra - ba fe - ni - ce. Ma - ce - rie e

48



sas - - - si - - - mor - te e do -

Musical score for measures 48-49, vocal line. The melody is in a minor key. Measure 48 features a long note on 'si' with a fermata. Measure 49 continues with 'mor - te e do -'.

49



lo - - - re si' 'na sma - nia d'a -

Musical score for measures 48-49, piano accompaniment. The piano part consists of chords in the right hand and a simple bass line in the left hand.

50



mor sen-za 'e ti' pe-na il cor. Pa-e-se mi - e ji' te vo-jio su-

Musical score for measures 50-51, vocal line. The melody is more active, with many eighth and sixteenth notes. Measure 50 ends with a fermata on 'su-'. Measure 51 continues with 'mor sen-za 'e ti' pe-na il cor. Pa-e-se mi - e ji' te vo-jio su-'.

50



Musical score for measures 50-51, piano accompaniment. The piano part features a more complex accompaniment with many chords and moving lines in both hands.

53

gna' co-ma fus-si real - tà pe' po-te' re-tur -

55

na'. Re-ve - do sim - pre co' tan - tu_a -

57

mo - re lu tem - pu_an-na - tu me rec-croc-ca lu

59

cô - re. Tan-tu splen - do - re tan-tu do -

61

lo - re ji' mo' vo-jio tur - na' so-lu_a ti' sac - cio_a-

63

ma'. O su-gnu mi - e a-ri-viem-m'a tru - va' tut - tu bbe-jiu sa-

66

ra' sen-za 'e ti' 'nse po' sta'. Quan - no_a - re -

66

Detailed description: This system contains measures 66 and 67. The vocal line (top staff) features a melody with eighth and quarter notes. The piano accompaniment (bottom two staves) consists of a steady eighth-note bass line and chords in the right hand.

68

na - sci _____ pî - na de lu - ci _____ tu me rap -

68

Detailed description: This system contains measures 68 and 69. The vocal line has long horizontal lines under the words 'sci' and 'ci' to indicate sustained notes. The piano accompaniment continues with the same rhythmic pattern as the previous system.

70

pic - ci 'na spe-rel - la nel cõ - re. _____ Si' 'nu rim -

70

Detailed description: This system contains measures 70 and 71. The vocal line has a long horizontal line under 're.' and another under 'Si'. The piano accompaniment maintains the eighth-note bass line and chordal accompaniment.

72

pian - tu ————— 'ru-ci lu cô - re mo' re-de-vi fio -

This system contains measures 72 and 73. The vocal line starts with a half note chord, followed by a long melisma on the word 'tu' indicated by a horizontal line. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

74

ri' 'n'poi mo - rì 'nze-me_a mi'. Pa-e - se

This system contains measures 74 and 75. The vocal line continues with quarter notes and a half note. The piano accompaniment maintains the eighth-note bass line and provides harmonic support with chords.

76

mi - e nun te poz-zo scur - da' lu re-cor-du de

This system contains measures 76 and 77. The vocal line includes a quarter rest in measure 76. The piano accompaniment continues with the eighth-note bass line and chords.

78

ti' po' bba-sta' pe' cam - pa.'

78

Detailed description: This musical score page contains measures 78 through 81. The top staff is a vocal line in a treble clef with a key signature of two flats (B-flat and E-flat). The lyrics are 'ti' po' bba-sta' pe' cam - pa.'. The vocal line features a melodic line with some notes tied across measures. The piano accompaniment consists of two staves: a right-hand treble clef staff and a left-hand bass clef staff. The right-hand part provides harmonic support with chords and some melodic fragments, while the left-hand part features a more active, rhythmic line with eighth and sixteenth notes. The piece concludes with a double bar line at the end of measure 81.