

MATTINATA

Versi di Gabriele D'Annunzio

Musica di Camillo Berardi

PRELUDIO - Dolcemente

CANTO - Dolcemente

Span-do-no le cam - pa - ne

9

a la pri - m'al - ba l'A - ve. Span-do-no que - sta ma - ne

17

un suon gra - ve_e so - a - ve le cam - pa - ne lon - ta - ne.

25

Span-do-no que - sta ma - ne un suon gra - ve_e so - a - ve

33

le cam - pa - ne lon - ta - ne. Ni - ve - a co - me ne - ve

41

la neb - bia co - pre il ma - re flut - tu - a lie - ve lie - ve;

49


la neb - bia co - pre il ma - re; è ro - se - a scom - pa - re.


57


Boc - ca d'o - ro la be - ve e ne - ve_e ro - se_e - d'o - ro

65

 il mat-tin fre - sco me - sce. _____ è ro - se - a scom - pa - re.


73

 Boc-ca d'o - ro la be - ve e ne-ve, e ro - se, e - d'o - ro

81

 il mat-tin fre - sco me - sce. _____ Un al - to in - no so - no _____ ro

89

 fan-no co - me il dì cre _____ sce on-d'e cam - pa-ne in co _____ ro.


97

 Sal _____ ve, Ja-nua coe _____ li! Un al - to in - no so - no _____ ro

105

 fan-no co - me il dì cre _____ sce on-d'e cam - pa-ne in co _____ ro.

113

 Sal _____ ve, Ja-nua coe _____ li! Co _____ 'l dì la no - stra Bel - la

121

 fuo - r de so _____ gni è _____ de' ve - li bal - za. A - ve, ma - ris stel - la!


129



Sal-ve, Re - gi - na, Re-gi-na coe - li! Co___ 'l_dì la no - stra Bel - la

Detailed description: This block contains the first system of music, starting at measure 129. It features a treble clef and a key signature of two flats (B-flat and E-flat). The melody is written on a single staff with lyrics underneath. The lyrics are: "Sal-ve, Re - gi - na, Re-gi-na coe - li! Co___ 'l_dì la no - stra Bel - la". The music consists of a series of chords and single notes, with a long horizontal line under the word "Co" indicating a vocal line that is not fully visible.

137



fuo - r_de so__ gni e__ de' ve - li bal - za. A - ve, ma - ris stel - la!

Detailed description: This block contains the second system of music, starting at measure 137. It features a treble clef and a key signature of two flats. The melody is written on a single staff with lyrics underneath. The lyrics are: "fuo - r_de so__ gni e__ de' ve - li bal - za. A - ve, ma - ris stel - la!". The music includes some slurs and ties, particularly over the words "so__ gni e__ de'".

145



Sal - ve, Re - gi - na, Re - gi - na coe - li! _____

Detailed description: This block contains the third system of music, starting at measure 145. It features a treble clef and a key signature of two flats. The melody is written on a single staff with lyrics underneath. The lyrics are: "Sal - ve, Re - gi - na, Re - gi - na coe - li! _____". The music ends with a long horizontal line, indicating a vocal line that is not fully visible.

151



Detailed description: This block contains the fourth system of music, starting at measure 151. It features a treble clef and a key signature of two flats. The melody is written on a single staff. The music consists of a series of chords and single notes, ending with a fermata over a final note.