

'SS'OCCHI

Versi di Bice Solfaroli Camillocci

Musica di Camillo BERARDI

PRELUDIO - Allegro

Musical notation for the first system of the prelude, measures 1-7. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). The melody is in the treble clef, and the bass line is in the bass clef. Chords are indicated as Sib and FA7.

Musical notation for the second system of the prelude, measures 8-16. The score continues in 3/4 time with a key signature of two flats. Chords are indicated as FA7 and Sib.

RITORNELLO - Allegro

Musical notation for the first system of the ritornello, measures 17-23. The score is in 3/4 time with a key signature of two flats. The melody is in the treble clef, and the bass line is in the bass clef. Chords are indicated as Sib and FA7. The lyrics are: Lu - stri so' 'ss'oc - chi che por - ti 'nfron - te la - ghit - ti sper - si tra ques - se mon -

Musical notation for the second system of the ritornello, measures 24-30. The score continues in 3/4 time with a key signature of two flats. The melody is in the treble clef, and the bass line is in the bass clef. Chords are indicated as Sib and FA7. The lyrics are: ta - gne. Bel - li so' 'ss'oc - chi, i' me cce 'ncan - to so' fior - da - li - si tra 'sse spi - ghe

STROFA - Allegro

32

bion-de che on-de, uà! A - mo - re me', guar-da, lu so-le re-

Sib Mib

40

ca - la, 'nfo - ca lu ce - lu e lla mon - ta - gna ren - do - ra, po'

Sib7 Mib

51

l'a - ria re - sba - fa tra fo - je e fio - ri re - v à. Men - tre la sera sta pron -

LAB Mib Mib7 LAb Mib

61

ta sò - ni_e ru mo - ri_a 'nzer - ra'. mo - ri_a 'nzer - ra'. A - mo - re

Sib Mib Sib Mib

69

me', no' me la - scia', 'nsie - me co' te vo - jio so - gna'.

LAB Mib LAb Sib7 Mib